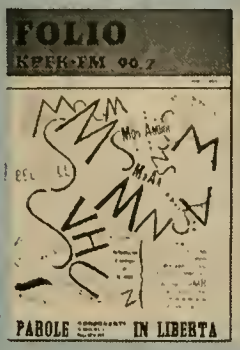
LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

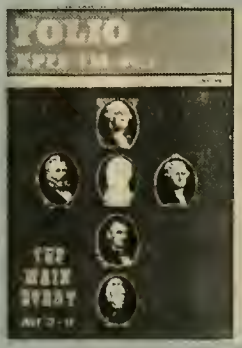
KPFK-FM 90.7

MAY 1977

May: Nuclear Power



June: The Shattered Mirror



July: San Diego Folk & Conventions

August: Perspectives in Black

Sept: The Wounded Healers

Oct: Fall Subscription Drive

November: Drama

December: "The Alexandria Quartet"

January: Being with Bucky

February: L.A. Philharmonic

March: 8 day "Octathon"

April: Balkan Month

Highlights

THE SPRING FUND DRIVE: One Last Try

As this is written, KPFK's April Fund Drive is almost complete. And the key word for April's try to replace the marathon is – disappointment. We are hovering around the $25,000 mark – about six or eight thousand dollars shy of where we needed to be to keep going.

Now of course there is one more try – May 21 - 31. In many ways, the most ambitious of the ten-day special fund drives. Ambitious in programming and ambitious in terms of our need to achieve a total goal of $120,000. Since we fell short in March and April, we must make it up in May. But we have only ten days scheduled for fund-raising, and those days are relatively rich in programming time. So we have no alternative – if we don't make our goal, we must extend the fund-raising into June.

We tell you this from the dark hours of April. It may be that our pessimism is unwarranted and that we will be able to report to you that we have had thousands of unexpected dollars pour in to KPFK and obviate the need and the pressure. But, frankly, it doesn't look as if that will happen. No, it doesn't look too good.

What does look good is the programming. Science fiction, journalism, media, do-it-yourself, music in Los Angeles, the other Pacifica stations – the cream of the drive topics. But for it to succeed, we need you not only to renew your subscription, but to tell your friends abou tthe station (call us up and have a *Folio* sent to them). KPFK is only as strong as our listener-sponsors. There are over 14,000 of you and one of us. So, enjoy the station, try to endure the pitching, and **tell a friend about KPFK.**

See you at 985-5735.

Mike Hodel
Fund Drive Coordinator

NEW PROGRAMS FROM PUBLIC AFFAIRS

Open Time on Monday and Friday afternoons. If you check your *Folio* you will see that Monday and Friday from 2:00 to 5:00 is listed as *Open Time*. In the past we have programmed documentary productions from other Pacifica stations and rebroadcasts of our documentary productions. We are holding the time open this month for some experimentation. We hope to begin an afternoon magazine based on reporting on Southern California communities. It is a major programming change. We will begin some experimentation with this format on these days. We hope that we will hear from you about what kind of information you would like to see conveyed as well as the types of features and interviews. Please write to me or call during business hours (10-6 weekdays).

William Mandel Returns to KPFK. Soviet expert and commentator William Mandel returns to KPFK beginning this month. *Soviet Press and Periodicals* will be heard Tuesday nights at 11:30. Mandel has been a regular feature on our sibling station in Berkeley (KPFA). As a translator and writer on Soviet affairs, Mandel presents a warmly critical insight into all aspects of Soviet life through their own periodicals and his informed commentary. The program is produced in Berkeley live with open phones. The phone calls are included in the rebroadcast as they are often extremely interesting. So please don t call if you have any questions or comments---but do write William Mandel c/o Public Affairs Dept., KPFK

THANK YOU & BRAVO TO LEONID HAMBRO

With the program of May 18, Leonid Hambro wraps up the first season's broadcasts of *At the Keyboard*.

It's been a truly amazing series of programs. Since January, with a couple of breaks, Lee has been coming into KPFK's Studio A to play records and tapes and to perform at least one work live each week. Only an artist with his knowledge of and experience in the piano literature could keep up such a demanding schedule (in addition to his teaching and other work at Cal Arts), and do it with such aplomb and panache.

Thanks Lee, from all of us We're looking forward to next season.

David Cloud
Music Director

P S A special thanks to Barbara too

STRAWBERRY SHORTBREAD CELEBRATES ONE YEAR ON KPFK

Because ours is the most child abusive society in today's world, we explore the "how to" approaches of defining quality education. Our spirits are lifted by the weight of honesty and we shed no tears in this particular chaos Rather, we share our conversations with righteous folk twice monthly from a parent perspective

We began at KVST, have been nurtured by the Public Affairs Department, and continue to stir things up be weighing statements and measuring data, live with open phones Our third corrective on "juvinile Crime and Drug Abuse" *will take issue* on our first anniversary

Assist us in the formation of our future by indicating your preferences for further study and or give us your ideas on something to get into anew.

Pat Benson
Producer

FOLIO CHANGES

If this month's *Folio* doesn't seem to fit so well in your magazine rack or your mailbox, or seems out of shape, don't worry, because now it is 2" deeper. A lot of things have been contemplated, discussed, considered and thought about in the past which are now being executed; one of these is the larger format which costs no more but gives a lot more space.

Another is the inclusion of the *Feedback* space which is located on page 1 this month We read all our incoming mail, and answer it when we can; but it need not be stressed that a subscriber letter means more to us than a listener-non-supporter letter. So please use the *Feedback* space, as your stationary or as page 1 of a longer letter to us. In the future we will probably be asking specific questions to be answered by you in this special space. We *need* your comments for *your* station.

AND NOW ABOUT THOSE PREMIUMS

Nearly everyone has been nice about not panicing when their fund-drive premiums have not arrived immediately. As of April 16, all the first paying book orders are sent and some of the records--which will be all sent by the end of April (allow two weeks for postal delivery at Library Rate); from the 'octathon' that is.

As stated in the "how to avoid not getting your premium" form sent with every premium order bill, tickets and 3729 Club Memberships get top priority. Then, premiums are sent out roughly on a first-paid first-sent basis. And the bureaucratic department, now consisting of 1¼ people for the rush, is working 7 (count them) days a week sending out the premiums and will get as many as possible done before the May fundraiser starts.

The biggest problem is the 3729 Club cards which often cannot be sent in time for the 'next film.' All 3729 (CCC/Film of the Month) cards will be one-year long and include a minimum of 12 films, but might not include this next one.

After all premiums are sent through the regular system (returned pledge bills with ordered premiums written at time of pledge), but bureaucracy will attack the substitutions, misunderstandings, special deals, notes and letters.

Now as an official member of the International Order of Professional Bureaucrats, the Chief Bureaucrat will abide by the rule of "when in doubt, mumble." Thank you for your patience.

Roy Tuckman & Mary Ann Indreland
Chief Bureaucrat and Asst. Chief

FEEDBACK

DEAR KPFK FRIENDS

MAIL TO
KPFK FM
3729 Cahuenga Blvd West
No Hollywood, CA 91604

KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

PACIFICA OFFICERS

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*BOARD OF DIRECTORS

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Susan Anderson, Jim Berland, Carol Breshears, Geoffrey Cowan, Moctezuma Esparza, David Finkel, Peter Flaxman, Brownlee Haydon, Herb Magidson, Dolores Peters, Joyce Reed Rosenberg, Jonas Rosenfield Jr., Pearl Skotnes, Tracy Westen Irving Zeiger.

Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

THE VOLUNTEERS: They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events--in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Anthea Ashe, Albert L. Berger Carolyn Berger Bill Blackton, John Bliss, Ron Blatt, Stephen Blum, Pam Boehnert, Ken Bonnell John Brownlee, Roy Chapman, Louise Chevlin, Barbara Clairchilde, Peter Cole, Pete Cutler, Kathy Duffy, Marlene Ellis, Mercedes Everett, James Feld, Suzanne Gilbert Cary Ginell Gail Griffin Gil Grumbach Greg Gordon, Ed Hammond, Burt Handelsman, Bill Handelsman Terry Hardy, John Hochheimer, Annette Hunt, Gordon Kent, Alan Kanter, Marjorie H Kaufman Dudley Knight, Barbara Kraft Jay Kugelman, Chuck Larson Ellen Lutwak, Elizabeth Luye, Bob Maestri, Iris Mann Milt McCauley, Maureen Mellroy, Cathy McCormack Conrad Melilli, Joan Midler, Sam Mittleman, Jim Mossberger, Jim Nelson Robert Orndorff, Bruce Robinson, Matt Rotundi, Zelda Rubinstein, Eunice Schmidt E. Wolf Schneider, Larry Schwartz, Pearl Skotnes, Marsha Slaten, Gary Stalcup, Anna Statman Kevin Stern, Ron Streicher Steve Sulkes, Gary Taylor, Jerry Trowbridge, Maria Elena Vandevier, Howard Vanucci, Bill Vestal and others whose names may have been inadvertently omitted. • (like Lauren Lee, Lori Riskin

KPFK STAFF:

INTERIM GENERAL MANAGER: Carol Breshears. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk. NEWS: Carol Breshears, Director. Ed Thomas. PUBLIC AFFAIRS: Jim Berland, Director. Susan Anderson, Barbara Cady, Earl Ofari. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Tim McGovern, Bill Rettler, Leni Isaacs, Steve Tyler CHIEF ENGINEER: Don Wilson INTERIM PROMOTION DIRECTOR: Joann Leonard. Jane Gordon. PROGRAM PRODUCER: Lucia Chappelle. SUBSCRIPTIONS: Alma, Director. David Morrison. FUNDRAISING CONSULTANT Mike Hodel. COMMUNITY EVENTS DIRECTORS: Mario Casetta, Ray Tatar, Nicole of Marakesh. TRAFFIC: Lucia Chappelle. RECEPTION/SWITCHBOARD Julia Mendoza, Helene Rosenbluth. CHIEF BUREAUCRAT: Roy Tuckman. Mary Ann Indreland. FOLIO. Roy Tuckman, Editor.

The KPFK Folio is not sold, it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retured or unemployed etc., and $65 for the 3729 Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704 WBAI, 359 E 62nd St., N Y. 10021 KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N W , Washington D C. 20005 Pacifica Program Service (PPS) and Pacifica Tape Library. 5316 Venice Blvd. L.A., CA 90019

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THEREFORE—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinary up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A $15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an $X payment and still bill you for the $X payment and everything gets mixed up. So–always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy)

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month If you have not received your Folio by the first of the month (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

FIRST CLASS FOLIOS

If you want to be assur of always getting your Folio very early, then for $5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio First Class–mailed around the 20th of the month.

CASSETTE FOLIOS FOR THE BLIND

The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION

[ ] Regular 1 year $25 6 mos. $13
[ ] Student 1 year $15 [ ] 6 mos. $8
[ ] 3729 Club $65.00.
[ ] 3729 Club payments ($70.00) $30 enclosed. Bill me at $_____ ($5 min) per _____ (mo. or qtr)

Name
Address
City State Zip

GIVER

Name
Address
City (attach Folio label if subscriber) State Zip

RECIPIENT

Name
Address
City State Zip

3729 CLUB CONVERSION

Dear KPFK: Please convert me to the 3729 Club. Give me a $15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

[ ] Enclosed is $50 full payment
[ ] Enclosed is an initial payment of _____ (min. $25)
and bill me _____ (min.$5) per _____ (month or qtr) (total $55)

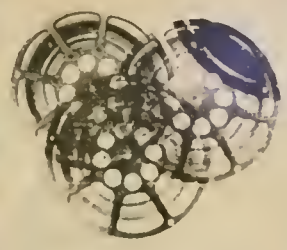
please print**

MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054

COMMUNITY CONSUMERS COUNCIL

A NON PROFIT MEMBERSHIP ASSOCIATION DEDICATED ONLY TO SERVING THE INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

CCC tours take off!

Suggested Tours & Charters at Selected Values for CCC Members

Write or Call for Your Free Copy

MEXICO

M-101 MEXICO CITY — 5 Days — Prices from $205
First class hotel in Pink Zone half-day sightseeing transfers taxes welcome cocktail Includes weekday airfare Daily departures

M-102 MAZATLAN — 5 Days — Prices from $196
La Palapa beachfront hotel half-day sightseeing transfers taxes welcome cocktail Includes airfare Daily departures

M-103 MANZANILLO — 5 Days — Prices from $249
Deluxe accommodations at new Plaza Careyes on the beach (between Manzanillo & Puerto Vallarta) daily breakfast & buffet lunch welcome Margarita one-hour scenic boat ride transfers taxes Includes airfare Mon Wed Fri departures

M-104 CLUB MED — 7 Days — Prices from $454
Relax on the Mexican Pacific Coast at Club Med's Playa Blanca Village near Manzanillo Includes airfare all meals with unlimited wine/beer transfers tips & taxes free sports activities with instruction from sailing to tennis to yoga & more free evening entertainment Friday night departures

M-105 YUCATAN — 8 Days — Prices from $433
4 nights in Merida 3 nights Cozumel in superior first class rooms Includes 2 meals a day in Cozumel transfers sightseeing taxes & airfare Daily departures

C-101 MEXICAN RIVIERA — 3 Days — Prices from $210
Princess Party Cruises cruise around Guadeloupe Island stopping at Ensenada Jan 21 Feb 18 Mar 18 Apr 15 May 13 & 28

HAWAII

H-101 WAIKIKI — 8 Days — Prices from $285
Wake Holiday includes United Airlines jet hotel airport transfers lei greeting catamaran sail 7 nights at Reef Hotel Mai Tai cocktail party & more Monday departures

H-102 MAUI — 8 Days — Prices from $369
Maui Experience includes Pan Am 747 jet 7 nights at ocean front condominium 2 days Hertz car & inter-island flights Tuesday departures Add $10 for Monday departures

H-103 HAWAII, 3 Islands — 8 Days — Prices from $465
Choose islands of Maui Kauai Oahu or Hawaii/Maui/Oahu Includes Continental jet to Hawaii inter-island flights sightseeing transfers porterage & taxes Monday departures

H-104 HAWAII, 4 Islands — 12 Days — Prices from $585
Jet Northwest Orient 747 to Hawaii & Hawaiian Air first class inter-island Includes airport/hotel transfers, superior hotel accommodations in Hilo, Kona Lahaina (Maui), Kauai, Waikiki sightseeing, one-day car rental in Honolulu, tips taxes & porterage Daily departures

SOUTH SEAS

S-101 TAHITI — 10 Days — Prices from $729
Jet UTA to French Polynesia & spend 7 days at Moorea at Hotel Bali Ha'i on the water's edge 3 days at Papeete on the main island of Tahiti Flexibility allows you to explore on your own Sunday departures

S-102 AUSTRALIA/NEW ZEALAND — 15 Days — Prices from $1160
Pan Am Fly-Drive combines the variety of 2 countries with convenience of freedom of the road Includes Hertz automatic sedan rental 300 free miles in each country, 14 nights in an Flag Inn maps & bonus discount on gas Daily departures

SOUTH AMERICA

SA-101 COLOMBIA/PERU — 10 Days — Prices from $739
Fly West of the Andes to Colombia & Paru via Avianca Airlines jet Includes deluxe hotels with private bath, American breakfasts, comprehensive sightseeing tour manager transfers & porterage Saturday departures approx every 2 weeks

SA-102 FOUR CAPITOLS — 15 Days — Prices from $1045
A delightful visit in Colombia, Brazil, Argentina & Peru Includes roundtrip jet via Braniff hotels in Bogota Rio de Janeiro, Buenos Aires & Lima sightseeing leisure time Sunday departures

CARIBBEAN

W-101 NASSAU — 8 Days — Prices from $445
Bask in the sun at the private beach at the elegant Balmoral Beach Hotel, five miles from Nassau with tennis & golf available when you're not getting your fill of water sports Includes air by National jet transfers, sound & light show Weekly departures

EUROPE

E-101 CANARY ISLANDS — 13 Days — Prices from $479
Just off northwest Africa lie the Canary Islands, known in legend as the highest peaks of the lost continent of Atlantis Visit Las Palmas via Spantax charter jet & stay 12 nights in a hotel of your choice with daily continental breakfast, welcome sangria party half-day sightseeing round-trip transfers tips & tour escort

E-102 MID-EUROPE — 14 Days — Prices from $899
Amsterdam Munich Zurich & Baden-Baden provide the scenario for this unique tour of the continent Includes round trip via Lufthansa jet, 3 nights Amsterdam, 4 nights Munich, 3 nights Zurich & 3 nights Baden-Baden, continental or buffet breakfast daily complete dinners in Baden-Baden, farewell cocktail party transfers & baggage handling Weekly departures beginning April 6

E-103 ISRAEL & THE HOLY LAND — 15 Days — Prices from $759
Unregimented visit to the Holy Land includes round trip transportation via World Airways 747 jumbojet, 7 nights in Tel Aviv and 7 in Jerusalem, welcome cocktail party & dinner half-day sightseeing of Tel Aviv, special cocktail reception in Jerusalem at Israel Museum, transfers, airport taxes, porterage, tips & tour escort. Optional side trips available. Departures avery other weak through September 26

UNITED STATES

U-101 MAMMOTH — 3 Days — Prices from $132
Mammoth Mountain, one of California's largest, includes round trip via Sierra Pacific Airlines, 3 days lift tickets, lodging for 3 nights, state & local taxes Sun Mon Tue departures

U-102 LAS VEGAS — 3 Days — Prices from $19.76-$112
Three day, 2 night packages in almost every hotel in the desert oasis, including MGM Grand, Las Vegas Hilton, Jockey Club, Caesars Palace, Sahara, Sands, Dunes, Flamingo, Tropicana Riviera Hacienda, Westward Ho, Frontier, Circus Circus Stardust, Holiday Inn Central Strip, Landmark, Thunderbird Marina — on the Strip & Union Plaza Fremont & Mint downtown Package usually includes 2 nights hotel entertainment, cocktail(s), tips & taxes Each hotel varies

U-103 SAHARA LAKE TAHOE — 3 Days — Prices from $89
The Sahara Tahoe at So Shore offers star-studded entertainment, gambling swimming golfing Includes round trip air Burbank/Lake Tahoe airport/hotel transfers, two cocktails & Sahara Tahoe bonus book of discounts Daily departures thru March 31

U-104 SKIING TAHOE — 6 Days — Prices from $135
Heavenly Valley affords spectacular views of Lake Tahoe & nighttime glamor of Nevada's casinos Includes 5 nights lodging 5 days lift tickets interchangeable at 6 ski areas casino bonus Daily departures via PSA jet (priced higher on Fri & Sun)

U-105 SKIING UTAH — 8 Days — Prices from $253
Historic Park City near Salt Lake offers over 40 miles of ski terrain Includes 7 nights lodging 6 days lift tickets round trip air excursion rates Daily departures

FILM OF THE MONTH CLUB

MAY FEATURE 'WELCOME TO L.A.'

Information arrived just as we were going to press that the May film will be the new Robert Altman production "Welcome to L.A." Written and directed by Alan Rudolph "Welcome" stars Keith Carradine Sally Kellerman Geraldine Chaplin, Harvey Keitel Lauren Hutton, Viveca Lindfors Denver Pyle and Cissy Spacek

LATE SHOWS AND NO SHOWS

Since from 10-15% of persons making film reservations don't appear at showtime, we are obliged to overbook some shows to order to avoid the combination of empty seats and turning people away before the fact. Until "Annie Hall" the system worked Henceforth we are obliged to institute a new policy *No reservations will be held past the listed showtime. We cannot guarantee seating for late arrivals* On the other hand, rarely will this policy affect you remember we had empty seats for "Rocky

985-5735

Please note that this is a special number used for Film Club reservations, subscription drive pledge calls and live phone in shows. It does not go through the station switchboard, and will not be answered under ordinary circumstances

ONE SCREENING ONLY! Sunday May 29 at the Monica Theater 2nd near Arizona Late morning time tba Reservations Friday May 27 11am until 5pm or full house 985-5735 only. It was [illegible] the Film of the Month Club [illegible] to enter at the [illegible] Broadway [illegible]

KPFK 90.7 FM

Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony	Tues 8pm
Chapel, Court & Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Los Angeles Philharmonic	Wed 8pm
William Malloch Programme	Fri 8pm
Noon Concert	M-F 12n
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

ROCK AND JAZZ

Captain Midnight	Sat 12mid
Bop Kings	Tu 3pm
Gospel Caravan	Sun 7am
Goodbye Porkpie Hat	Fri 12mid
The Johnnie Swift Affair	Sun 12mid
The Big Sleep	Sat 2am

ETHNIC AND FOLK MUSIC

Ballads, Banjos, Bluegrass	Sat 2pm
Folk Dance With Mario!	Tu, Th 10am Sun 10:45am
Folk Music (Davis)	Sat 10:30am
Folkscene	Sun 9:30pm Mon & Fri 10am
Preachin the Blues	Sun 7:00pm
Richland Woman	Wed 10am

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm, Sun. 6.30pm
Culture Journal	1+3 Th 10.30pm
In Print	Sat 6.45pm
The Janus Company	Thurs 11.30pm
Kulchur	M-F 11.30am
Little Ladie	Wed 11:45am
Morning Reading	M-F 11am
On Film	Sat 6 30pm
Onstage	3rd Sat 6:45pm
Poetry Live	2+4 Th 10 30pm
Sour Apple Tree	Sun 5pm
Talking About Movies	Tues 6.45pm Wed 9.15am*

NEWS AND PUBLIC AFFAIRS

Community Journal	Sun 12:30pm
Holding Up More Than Half the Sky	Tues 2:00 pm
KPFK Evening News	Daily 6pm
Inside L.A.	Fri. 7pm
Open Journal	M-F 7pm
This Morning	M-F 9am
Read All About It	M-F 9:30am

COMMENTARY

Black Talk	Sat. 5pm
Dealing	M-F 5pm
Grey Power	1/3 Thur 3pm
Dorothy Healey	Sun 11:30am
I.M.R.U.	2+3+4 Tu 10:30pm
Labor Scene	Mon 7om
La Hora Latina	Mon. 10pm
Lesbian Sisters	1st Tu 10:30pm
Charles Morgan	M+W 6:45pm Tu+Th 9:15am*
Science Connection	Tues 10pm
Strawberry Shortbread	2+4 Thur 3pm
William Winter	Thurs 6:45pm Fri. 9 15am*
Women for Legislative Action	1+3 Tu 7pm

CONSUMER PROGRAMS

The Car Show	Sat 12:30pm
The Health Department	Thur 4pm
In Fidelity	Mon. 9:30pm
Organic Gardening	Mon 4pm
Red Tape	Tues 4pm
Ruth's Kitchen	Wed 4pm

CONSCIOUSNESS RAISERS

Bio-Meditation (Jack Gariss)	Sun 9am
Carlos Hagen Presents	Sun 8:30pm
Come to Life	Sun 10am
Hour 25: Science Fiction	Fri 10pm
Common Ground	Sat 8:30am

NONE OF THE ABOVE

Out of Bounds	Sat. 3.30pm
Calendar of Events	M-F 9:55am 5:55pm
½ Way Down the Stairs	Sat 9:30am
Report to the Listener	Fri 6 45pm
Spectrum	Thurs 2pm
Weekend Calendar	Sat 1:50pm
Something's Happening	Tu-Th 12mid

** indicates rebroadcast*

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:		SUNRISE CONCERT					
7:							
8:	GOSPEL CARAVAN						
9:	BIO MEDITATION Jack Gariss	THIS MORNING NEWS COMMENTARY CALENDAR READ ALL ABOUT IT					COMMON GROUND
10:	COME TO LIFE	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
11:	FOLKDANCE WITH MARIO	THE MORNING READING					FOLK MUSIC John Davis
12:	DOROTHY HEALEY	KULCHUR					
1:	COMMUNITY JOL	NOON CONCERT					THE CAR SHOW
2:	SUNDAY OPERA						weekend calendar
3:		EXPERIMENTAL OPEN TIME	HOLDING UP +½ SKY	BIG BROADCAST	SPECTRUM	EXPERIMENTAL OPEN TIME	BALLADS BANJOS & BLUEGRASS
4:			BOP KINGS		SHORTBREAD/ GREY POWER*		
5:		ORGANIC GARDENING	RED TAPE	RUTH'S KITCHEN	THE HEALTH DEPARTMENT	OPEN JOURNAL	OUT OF BOUNDS
6:	SOUR APPLE TREE	DEALING					BLACK TALK
	SUNDAY NEWS	THE KPFK EVENING NEWS					SATURDAY NEWS
7:	Big Broadcast	CHARLES MORGAN	Talking About Movies	CHARLES MORGAN	WILLIAM WINTER	Rept to Listener	on film/in print/onstage
8:	PREACHIN' THE BLUES	LABOR SCENE	OPEN JOURNAL			INSIDE L.A	CULTURAL AFFAIRS
9:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE MUSIC	BOSTON SYMPHONY LIVE IN CONCERT	LOS ANGELES PHILHARMONIC LIVE IN CONCERT	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
10:		IN FIDELITY					
11:	FOLKSCENE	LA HORA LATINA	SCIENCE CONNECTION LESBIAN SISTERS/ IMRU GAY RADIO*		POETRY LIVE/ CULTURE JOURNAL*	HOUR 25 SCIENCE FICTION	TESSERACT
12:					JANUS COMPANY		
etc.	JOHNNIE SWIFT AFFAIR	LONGHAIR MUSIC 2:00 DAWN OF THE MAGICIANS	SOMETHING'S HAPPENING			GOODBYE PORKPIE HAT 2:00 THE BIG SLEEP	CAPTAIN MIDNIGHT

*alternating programs

sunday 1

7:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
Rebroadcasts of the late Herschel Lymon's series--a human growth center of the air.

10:45 MAYDAY WITH MARIO
May Day means many things to many people. To all of us at KPFK, it means come on down to the last day of the weekend Balkan Festival and Greek Glendi. Yoo international workers, you!

11:30 DOROTHY HEALEY
Marxist commentary. Guests and open phones.

12:30 COMMUNITY JOURNAL
An outreach program open to the diverse groupings and organizations that, combined, represent our tumultuous and colorful corner of the world. Host and producer is Susan Anderson.

1:00 SUNDAY OPERA
WEBER: Abu Hassun
Soloists: Helga Termer, Guenter Neumann, Konrad Rupf. Narrator: Guenter Guetschow. Leipzig Radio Chorus and Orchestra; Adolf Fritz Guhl, conductor. Tape courtesy of Deutsche Demokratische Rundfunk. Fred Hyatt hosts. Stereo.

2:00 BALKAN FESTIVAL—DIRECT AND LIVE

3:00 *MOZART: The Abduction From the Seraglio.* Soloists: Anneliese Rothenberger, Nicolai Gedda, Lucia Propp, Gerhard Unger, Gottlob Frick. Chorus of the Vienna State Opera and Vienna Philharmonic Orchestra, Josef Krips, conductor. Seraphim: SIB-6025. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
With Clare Spark.

5:30 LIVE FROM THE FESTIVAL!

6:00 SUNDAY NEWS: Peter Gordon

6:30 THE BIG BROADCAST
An exciting venture into the golden days of radio.

7:00 PREACHIN' THE BLUES
Frank Scott plays blues, boogie and black gospel from over 60 years of recorded music.

8:00 LIVE FROM THE FESTIVAL

8:45 CARLOS HAGEN PRESENTS
The Revolutionary Song. As an appropriate tribute to May Day, Carlos presents a well documented and illustrated survey on the revolutionary song through the centuries and the strong effect this music has had in the processes of social and political change. *(The most requested of Carlos' programs are rebroadcast on 'Spectrum,' Thurs. 2pm).*

9:30 FOLKSCENE: The Larfolks
Howard and Roz will present live and recorded folk music all the rest of the night, and the folk calendar.

12:00 THE JOHNNIE SWIFT AFFAIR
Jazzzzz until sunrise, frequent live guests and interviews, lots of sounds to start the new week off right.

monday 2

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Report to the Listener, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKSCENE: The Larpickles
An interview with Dr. Charles Townsend, author of the Bob Wills Biography, *San Antonio Rose.* Also included in this program will be the music of Bob Wills.

11:00 MORNING READING
A continuation of *Killer, A Journal of Murder.* The biography of Carl Panzram, by Thomas E. Gaddis and James O. Long.

11:30 KULCHUR
A digest of criticism, features and news of the arts.

11:45 CLOSE
Original radio works by artists.

12:00 NOON CONCERT
At the Keyboard with Leonid Hambro
An all-Bach program. Leonid Hambro will perform live the *Chromatic Fantasy and Fugue* and the *Partita in C Minor.* Stereo.

2:00 KPFK EXPERIMENT
On Monday and Friday afternoons this month, KPFK's Public Affairs and Cultural Affairs and maybe Music Departments will experiment and maybe play for two hours. We encourage your response.

4:00 ORGANIC GARDENING
Master gardener Will Kinney and host Barbara Spark will plant plant ideas.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL
KPFK's Public Affairs Department searches for reality behind the headlines.

8:00 Chapel Court & Countryside reveals the exotic and fascinating music of the Sephardic Jews, prior to their expulsion from Spain in 1492 - from the new EMI Reflexe recording 1C163-30120. Ensemble Hesperion XX plays. Joseph Spencer hosts

9:00 MUSIC OF WILLEM PIJPER (1894-1947)
A program devoted to the work of the man who revitalized creativity in Dutch music in the 20th Century. Tapes courtesy of Radio Nederland.

9:30 IN FIDELITY: Peter Sutheim
A program for the audiophile by an audiophile. Open phones.

10:00 LA HORA LATINA

12:00 LONGHAIR MUSIC
This month a series of rebroadcasts of the most popular *Zymorgy* programs and other special music programs from the past year. Stereo.

2:00 THE DAWN OF THE MAGICIANS
An experiment in theatre. Views and interviews. Your host is Ludmilla Tchor Butler.

tuesday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
Killer, A Journal of Murder. Read by John Thomas and David Morrison.

11:30 KULCHUR
A digest of criticism, features and news of the arts.

12:00 NOON CONCERT
Music of C.P.E. Bach
Symphony in B Minor; Symphony in A; Harpsichord Concerto in D Minor; Gustav Leonhardt, soloist; *Oboe Concerto in E-Flat;* Helmut Hucke, soloist; *Symphony in C; Symphony in B-Flat;* Members of the Collegium Aureum; RCA Victrola VICS 1453 and 1463. David Cloud hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY
A program about and for women, produced by the KPFK Women's Coalition.

3:00 THE BOP KINGS
A program about bop for boppers produced by the KPFK bop coalition; Seeley and Mark Winship.

4:00 RED TAPE
Up against the bureaucracy! How to deal with them--hosts are John Kotick and Diane Moye.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 OPEN JOURNAL
Public Affairs Director Jim Berland leads his corps of programmers and reporters behind the headlines to discover some reality.

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
MOZART: Sinfonia Concertante in E-flat. Symphony No. 40. Neville Marriner conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:00 THE SCILNCE CONNECTION
Astronomer Steve Kilston looks at the world of science and scientists.

10:30 LESBIAN SISTERS
Music, news, features and guests from the lesbian community Produced by Helene Rosenbluth and Annette Hont.

11:30 SOVIET PRESS AND PERIODICALS
William Mandel reports from the Soviet press; current events from the political and cultural areas.

12:00 SOMETHING'S HAPPENING!
The Alexandria Quartet continues read by Lisa Daniels and Margo Ann Berdeshevsky. Then from *Earplay The Argive Soliloquies* by John Reeves, part 1 of 5 parts entitled "The Road to Aulis." The series deals with the Agamemnon Family story from ancient Greece to our times; the origin of the Trojan War, the war itself and its aftermath. Then special guests discussing the Festival of Wesak (Buddha's birthday). Dudley Knight reads a horror story. And at 5:00, Bio-Meditation with Jack Gariss. Host is Roy of Hollywood.

wednesday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, commentary, Terry Hodel's Calendar and "Read All About It".

10:00 RICHLAND WOMAN
Folk music, with Roberta Friedman.

11:00 MORNING READING
Killer, A Journal of Murder by Thomas E. Gaddis and James O. Long.

11:30 KULCHUR
A digest of criticism, features and news of the arts.

12:00 NOON CONCERT
Chamber Music of Iannis Xenakis (1922–)
Nomos Alpha for Solo Cello; Pierre Penasson, cello; Angel S 36560; *Herma for solo Piano;* Georges Pludermacher, piano; Angel S 36655; *Morisma-Amorisma for Piano Quartet;* Members of the Paris Instrumental Ensemble for Contemporary Music; Konstantin Simonovitch conducting; *ST–4 for String Quartet;* Bernede String Quartet; Angel S 36560; *Linaia-Agon for Brass Trio;* Members of the Modern Brass Quintet; KPFK recording. David Cloud hosts. Stereo.

2:00 THE BIG BROADCAST

4:00 RUTH'S KITCHEN
Ruth Ziony will show you what to do with the old radio products–and maybe cook up a storm.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL
A search for reality behind the headlines–by the Public Affairs Dept.

8:00 LOS ANGELES PHILHARMONIC –LIVE IN CONCERT
LESLIE BASSETT: Echoes from an Invisible World; RAVEL: Piano Concerto in G Major; John Browning, soloist; *RACHMANINOFF: Symphony No. 2 in E Minor, Op. 27.* Sidney Harth conducts. Recorded with the Dolby "A" noise reduction system David Cloud hosts. Stereo.

10:00 DOING TIME IN THE MEDICAL UNIT
An examination of conditions inside the medical unit at Terminal Island Federal Prison. Inmates charge that the unit neglects their medical needs, prison officials on the other hand contend that the unit is a model within the federal system. Produced by Earl Ofari. (Rebroadcast Fri., May 6, 4:30pm)

10:30 DUTCH CALVINISM IN AMERICA
An introduction to and a look at the Christian Reformed Church. Includes interviews with clergy and church members, liturgical readings and psalm singing. Produced for KPFK by J. Oppewall. (Rebroadcast from April).

11:30 TINY TIM
William Malloch "discovered" him, yes he did, long before this singing perennial was nation-known. Malloch found him while he was still living on avocados and oranges, and celebrates the existence of a real live 78 r.p.m. human. (Rebroadcast from April).

12:00 SOMETHING'S HAPPENING!
The Alexandria Quartet is read by Stefan Fischer and Jhean Burton. Then part 2, "Death of a Royal Virgin," of *The Argive Soliloquy*, a five part "Earplay" series by John Reeves. Then three hours of conspiracies and investigations featuring *The Trial of Joseph Brodsky*, a Soviet poet prosecuted for being unemployed and therefore a parasite; *Are You Now or Have You Ever Been*, and *The Investigator*, a 1950's satire of Joseph McCarthy. Finally the official start of Alan Watts' *Philosophy East and West*, Introduction and "Insight and Ecstasy." Host is Roy of Hollywood.

thursday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
Killer. A Journal of Murder, the biography of Carl Panzram by Thomas E. Gaddis and James O. Long. Executed at Leavenworth prison, Kansas, March 5, 1930 Panzram is one of the most remarkable victims of and predators upon American society. Much of the book contains Panzram's own writings sneaked out of prison and preserved by a sympathetic guard, Henry Lesser. An interview with Henry Lesser will conclude the readings. Readers are John Thomas and David Morrison.

11:30 KULCHUR

12:00 NOON CONCERT
Mass
STRAVINSKY: Mass. Choir of Christ Church Cathedral, Oxford; London Sinfonietta; Simon Preston, director. Argo ZRG 720. *HINDEMITH: Mass.* The Whikehart Chorale, Lewis E. Whikehart, conductor. Lyrichord LL 161. *VIVALDI: Chamber Mass.* The Mitzelfelt Chorale and Orchestra; Delcina Stevenson, soprano; Nancy Holden, mezzo-soprano; Keith Wyatt, tenor; H. Vincent Mitzelfelt, conductor. Crystal: S 901. Leni Isaacs hosts.

2:00 SPECTRUM: Carlos Hagen
Words, Sounds, and the Art of Listening. This is a program intended to increase the awareness of our ears. In it, Carlos explores the many areas open to our senses when we begin to pay close attention to the sounds of words, music, and the immensely varied range of the human voice.

3:00 GREY POWER
A program on the joys and problems of aging, produced by Aurelia Morris.

4:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
BEETHOVEN: Symphony no. 6 Symphony no. 7. Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound. (programs subject to change).

SUNDAYS 11:00 A.M.

ALL PROGRAMS
ARE SUBJECT TO CHANGE

A Laemmle Theatre

Los Feliz

1822 No. Vermont, L.A. 90027 664-2169

$2.50 General Admission
$2.00 Students, Seniors, Welfare
$15.00 Series Ticket

Sherwood Oaks Experimental College and Gregg Heacock in association with
LAEMMLE THEATRES present

A RETROSPECTIVE ON

the Blacklist Period

1977

APRIL 17 & 24

THE GENERATION OF THE BLACKLIST

"Red Nightmare" (1957)
"Hollywood on Trial" (1976)

David Helpern Jr. has mixed footage from the time of the hearings with recent interviews of unfriendly and friendly witnesses to create the first overview of the events that shaped the post-war consciousness in this country; nominated by the Academy as Best Documentary.

APRIL 17th PANEL: David Helpern, Jr., Karen Morley, Philip Dunne, Sam Rosenwein, Betty Kirby, Howard Suber.

APRIL 24th PANEL—SECOND GENERATION: Dan Bessie, Tom Levitt, Ellen Geer, Becca Wilson, Steve Carnovsky, Chris Trumbo, Emily Corey.

MAY 1

HOLLYWOOD'S EDEN—
BEFORE THE RED-BAITING

"Force of Evil" (1948)

One of the most individualized and seriously determined works in the history of American cinema, this masterpiece was screenwriter Abraham Polonsky's first chance to direct and his last for the next 20 years due to blacklisting. Crime is equated with capitalistic enterprise. John Garfield, lawyer for the numbers racket, tries to cash in on a fix, but his brother Thomas Gomez, a local numbers "banker," gets cashed out instead.

PANEL: Abraham Polonsky, Sam Brody, Edward Biberman.

MAY 8

"THOUGHT" FILMS OF THE '40s
AND THEIR POLITICAL CONTEXT

"The House I Live In" (1945)
Oscar-winning short by Albert Maltz.

"Crossfire" (1946)

Adrian Scott produced, Edward Dmytryk directed, and John Paxton scripted this nation's first film to attack anti-Semitism. Soldier Robert Ryan out of racial hatred beats a Jew to death. Detective Robert Young and sergeant Robert Mitchum look for a motive in order to discover the killer in this tense, high-action Academy nominee for Best Picture.

PANEL: John Paxton, Al Levitt, Helen Levitt, Dorothy Healey, Emil Freed.

MAY 15

GOVERNMENT PROPAGANDA
AND THE FILM INDUSTRY

"Mission to Moscow" (1943)

During the war, the U.S. used this whitewash to cement relations with Russia. Severely criticized by HUAC, it was used as a basis for attack on Communist subversion in the movie industry.

"I Married a Communist
(Woman on Pier 13)" (1949)

This was Howard Hughes' first production at RKO. Newly-wed industrialist Robert Ryan is a former Communist who is blackmailed into doing favors for the Party in this tragic, but funny, melodrama.

PANEL: Robert Rosen, Paul Vanderwood, Leon Roth.

INTRODUCTION TO THE RETROSPECTIVE

Thirty years ago the Hollywood blacklist began, giving the forces of inquisition in this country the power and attention needed to carry out a nation-wide purge. What happened in the movie industry extended to labor unions, the government, educational institutions and every area of communication—radio, television, newspapers, periodicals, theater, and all the arts. Everyone was affected. Yet only recently have we begun to examine what happened. This Retrospective is designed as a popular forum to facilitate and extend that examination. I think you'll find it enjoyable and informative. Gregg Heacock Coordinator

MAY 22

THE HOLLYWOOD TEN
AND THE STRUGGLE THAT ENSUED

"The Hollywood Ten" (1949)
"Salt of the Earth" (1954)

Fresh out of jail, Herbert Biberman decided to make a movie outside the Hollywood system. Michael Wilson wrote a recreation of a strike won by Mexican-American miners and their wives, but before the shooting was completed the star was deported and the crew was run out of town by vigilantes. They were able to finish, yet for the next 25 years no U.S. theater would show it. Now it's a classic.

PANEL: Albert Maltz, Ben Margolis, Michael Wilson, Sonya Dahl Biberman, Sylvia Jarrico, Debby Rosenfelt.

MAY 29

THE BLACKLIST BLACKMARKET
AND THE EXPATRIATE EXPERIENCE

"The Brave One" (1956)

Dalton Trumbo, using Robert Rich's name as a front, wrote a screenplay of a boy trying to save his pet bull who is mistakenly thrown into the ring. When Rich won an Oscar, Dalton could not collect. A great mystery arose as to whether the unknown screenwriter was one of the blacklistees.

PANEL: Chris Trumbo, Michael Butler, Robert Lees, Ben Barzman, Norma Barzman.

JUNE 5

BREAKING THE BLACKLIST

"The Defiant Ones" (1958)

Sidney Poitier and Tony Curtis are two convicts chained together running for their freedom. When blacklisted Nedrick Young announced that he was the Nathan E. Douglas who wrote the screenplay with Harold Jacob Smith, the Academy, which after the "Robert Rich affair" voted that unfriendly witnesses before HUAC were ineligible for awards, rescinded that ruling as "unworkable."

PANEL: Chris Trumbo, Bruce Cook, Jeff Corey, Buddy Tyne.

JUNE 12

RETROSPECTIVE TODAY

"Committee on Un-American Activities" (1963)

Robert Cohen has pieced together incredible footage indicting HUAC.

"The Front" (1976)

Former blacklistees made this film to explain what happened to them. In it Woody Allen as an apolitical front for blacklisted writers is hauled before HUAC only to discover that affirming simple decency has become a political crime. Martin Ritt directed Walter Bernstein's original screenplay which has been nominated for an Oscar.

PANEL: Martin Ritt, Edward Huebsch, Lionel Stander, Byron Morrow, Lloyd Gough, Frank Wilkenson.

SERIES TICKET: $15

TO ORDER BY MAIL: Make check or money order payable to Los Feliz Theatre and mail to Laemmle Theatres, 11523 Santa Monica Blvd., W.L.A., CA 90025. Either ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE or include $.25 for return postage and handling charges.

COLLEGE CREDIT FOR SERIES: Call Sherwood Oaks Experimental College for information, 462-0669.

GROUP RATE: $1.50 for 20 or more. TELEPHONE RESERVATIONS REQUIRED for groups.

NAME _____

STREET _____

CITY _____ ZIP _____

AMOUNT ENCL. _____ FOR _____

Call 478-1041 or 879-4821 for further information or group rates.

10:00 CULTURE JOURNAL

11:30 THE JANUS COMPANY
Glasshouse. An original radio play written and directed by Bruce Kassalow and Don Burnett probes conflicting relations between wives, husbands, and lovers. With Mike Hodel, Mallory Geller, Jerry Bono, Lucia Chappelle, and Jan Ridolphi Geller.

12:00 SOMETHING'S HAPPENING!
The Alexandria Quartet is read by David Healy and Raymond Singer; then *The Argive Soliloquy* part III, "The Smashed City Unearthed," by John Reeves. A few programs on Wounded Knee, past and present, and Krishnamurti at 5:00 (part 1 of 4) on the concept of bringing about universal change through individual metamorphosis and awareness of self. Host is Roy of Hollywood.

friday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Marlans
The music of the MFQ (The Modern Folk Quartet).

11:00 MORNING READING
Killer: A Journal of Murder. Henry Lesser, the prison guard who preserved Panzram's writings will be interviewed at the conclusion of the readings. Readers are John Thomas and David Morrison.

11:30 KULCHUR

12:00 NOON CONCERT
20th Century Violin Sonatas
IVES: Sonata No. 2. Paul Zukofsky, violin; Gilbert Kalish, piano. Nonesuch: HB 73025. *STRAVINSKY: Duo Concertant;* Louis Kaufman, violin; Helene Pigmarr, piano. Orion ORS 7292. *MILHAUD: Sonata No. 2. DEBUSSY: Sonata in G minor. PROKOFIEV: Sonata No. 2 in D, Op. 94.* Ion Voicu, violin; Monique Haas, piano. London STS 15175. *BARTOK: Sonata no. 2.* Isaac Stern, violin; Alexander Zakin, piano. Columbia M3O 944. Leni Isaacs hosts.

2:00 EXPERIMENTAL OPEN TIME

4:00 OPEN JOURNAL

4:30 DOING TIME IN THE MEDICAL UNIT
An examination of conditions inside the medical unit at Terminal Island Federal Prison. Inmates charge that the unit neglects their medical needs, prison officials on the other hand contend that the unit is a model within the federal system. Produced by Earl Ofari. (Rebroadcast from Wed., 4th).

5:00 DEALING AND "NEWSPEAK"

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER
Interim manager Carol Breshears comes clean.

7:00 INSIDE L.A.: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION
For those of you who didn't hear "Noon Concert" today, Mike Hodel & John Henry Thong will play it backwards and hum along. Terry Hodel presents the sf calendar of events. They may even do a program.

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

saturday 7

8:00 BABA RAM DAS
A visualization meditation. The last in this series from the ZBS Media Album *Love, Serve, Remember*

DON'T WORRY –
BE HAPPY
–Meher Baba

8:30 COMMON GROUND
The Life and Work of Avatar Meher Baba – with Filis Frederick and Rick Chapman, both longtime active disciples of the teacher many consider to be the Avatar of Love. After contact and study with the recognized spiritual Masters, both Moslem and Hindu, Meher Baba emerged in 1921 in India as a unique spiritual light. He observed a vow of silence from 1925 until his death in 1969 and has exerted a lasting influence through his writings and example in the East and West.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie (Buell) acts funny.

10:30 FOLK MUSIC: John Davis
Uncle John again wants Folio credit for thinking up the name of his show–so he did actually think it up. It is generally agreed to be the most creative thing he has done, but he plays good records.

12:30 THE CAR SHOW
John Retsek talks to you about your car, and to everyone about cars and automobiles.

1:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

2:00 BALLADS, BLUEGRASS AND BANJOS

3:30 OFFSIDES
An irreverent sports magazine-of-the air. Hosted by Earl Ofari and Paul Vangelisti. Regular features are John Brower on the Sociology of Sports, sports-for-people highlights, the controversy of the week followed by talkback. So, sports fan, come out of the closet and grab your front row seat for the fastest game in town.

5:00 BLACK TALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 A SCOFF OF REVIEWERS
KPFK's film, book, and theater critics put their ears where their mouths are. Call in and criticize their criticisms.

8:00 ZYMURGY
David Cloud hosts this program devoted to the new, the experimental, and the worth-while-but-neglected in the sonic arts. Stereo.

10:00 TESSERACT: Carl Stone
The first in a series of broadcasts featuring large-form electronic music compositions. On this program a work by French composer Eliane Radigue. The work is almost 1½ hours in length, very tranquil and serene, and a continuation of the very personal style of Ms. Radigue, which is far removed from the French musical tradition of Pierre Henry and Pierre Schaeffer. Produced by the Electro-Acoustic Music Network and hosted by Carl Stone. Stereo.

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Richard Cromelin and Stann Findelle will appear on a regular basis. *("The Big Broadcast" has moved to Wed., 2-4pm and Sunday 6:30-7pm)*

sunday 8

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 FOLKDANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 COMMUNITY JOURNAL

1:00 SUNDAY OPERA
WEBER: Euryante: Suloists Jessye Norman, Rita Hunter, Nicolai Gedda, Tom Krause, Siegfried Vogel, Renate Krahmer, Harald Neukirch. Dresden State Orchestra and Leipzig Radio Orchestra; Marek Janowski, conductor. Angel: SDL-3764. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE BIG BROADCAST
Radio from the golden age. (Old radio is being broadcast also Wednesday afternoons from 3:00-5:00).

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
Reflections on Death. Stanislaw Grof, a Czech physician and Joan Halifax, an American anthropologist were a team who pioneered in LSD therapy with terminal cancer patients. In a conversation with Carlos, they discuss their experiences and the nature of that ultimate transition from life to death. The program is neither morbid nor depressing, It is not only poignant, but it conveys a deep feeling of peace and hope.

9:30 FOLKSCENE: The Larpersons

12:00 THE JOHNNIE SWIFT AFFAIR

monday 9

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larpucks
Music of the British Isles.

11:00 MORNING READING
Killer, A Journal of Murder by Thomas E. Gaddis and James O. Long.

11:30 KULCHUR

11:45 CLOSE
Original radio works by artists.

12:00 NOON CONCERT
At the Keyboard with Leonid Hambro
Leonid Hambro will perform live the *"Les Adieux" Sonata* and the *32 Variations in C Minor* in this all-Beethoven program. Stereo.

2:00 KPFK EXPERIMENT
Whatever happens for the next two hours is, hopefully, the result of a huge effort by programmers to do a neat thing for the afternoon–open time. Your responses are invited.

4:00 ORGANIC GARDENING

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 Chapel Court & Countryside— features the musical world of Henry VIII, Europe's first composer-king. Joseph Spencer hosts. Recordings: EMI 1C063-30 119 Argo ZRG 566

9:00 MUSIC OF WILLEM PIJPER (1894-1947)

9:30 IN FIDELITY: Peter Sutheim

10:00 LA HORA LATINA

12:00 LONGHAIR MUSIC

2:00 THE DAWN OF THE MAGICIANS
An experiment in theatre. Views and interviews. Your host is Ludmilla Tchor Butler.

tuesday 10

6:00 SUNRISE CONCERT. Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
VIRGIL THOMSON/GERTRUDE STEIN: The Mother of Us All. Soloists: Mignon Dunn, James Atherton, Phillip Booth. Members of the Santa Fe Opera Company conducted by Raymond Leppard. New World Records NW 288/289. David Cloud hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY

3:00 THE BOP KINGS

4:00 RED TAPE

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA–LIVE IN CONCERT
WEBERN: Passacaglia for Orchestra. HAYON: Symphony No. 100. SCHUBERT: Symphony No. 9. Klaus Tennstedt conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change)

10:00 THE SCIENCE CONNECTION
Astronomer Steve Kilston looks at the world of science & scientists.

10:30 GAY RADIO COLLECTIVE/IMRU
With the virtual absence of openly-gay singer/songwriters in today's music scene, the Gay Radio Collective is proud to present a special program––and a very special performer––to help fill the void: Wade Ryan is "a performer of professional caliber. . . expert technique . . . (*Sacramento Bee*) ". . .with warm, comfortable feelings obviously expressed through his guitar and words. . . . he feels, he loves, he protests, he sings, he is open kind and friendly. My God, in today's society he is a mutant! " (*Berkeley Barb*). His special program on WBAI in New York some time ago brought a flood of phone calls asking where his album could be purchased. Tonight, the Gay Radio Collective presents Wade Ryan, recorded in live performance, and you'll wonder why no such album yet exists.

11:30 SOVIET PRESS AND PERIODICALS
Produced by William Mandel.

12:00 SOMETHING'S HAPPENING!
The Alexandria Quartet continues read tonight by June Foray. Then part 4 of John Reeves' *The Argive Soloquies "The Price of Power."* from "Earplay." Then part 1 (of 4) requested cut-up (in time) rebroadcast of Dr. Carl Faber's lecture series "Woman as Slave" with interviews. Then Oscar Wilde's *De Profundis*, part 1 of 5. Donald Barthelme reads his works (part 1 of 4), tonight *Reading from The Dead Father.* At 5:00. Bio-Meditation with Jack Gariss. Host is Roy of Hollywood.

wednesday 11

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND WOMAN
Host is Roberta Friedman. The subject is folk music.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Spanish Songs for Voice and Orchestra
ENRIQUE GRANADOS: Canciones Amatorias; Montserrat Caballe, soprano; Symphony Orchestra conducted by Rafael Ferrer; RCA LSC 2910, *JOAQUIN RODRIGO: Cuatro Madrigales Amatorios; OSCAR ESPLA: Cinco Canciones Playeras Espanolas; MANUEL*

FANTASY FAIR
JUNE 9-12
HOLLYWOOD
PALLADIUM
6215 Sunset (1 blk. E. of Vine)
exotic foods!
wet bar!
craft booths!
live music!
magicians!
noon -
midnight
Tickets:
2.50 ADULT
2.00 DISC.
.50 CHILD
352-1927
IN PARTIAL BENEFIT FOR NORML
(NATIONAL ORGANIZATION TO
REFORM MARAJUANA LAWS) AND
PROFESSIONAL ENTERTAINERS
FOR PRISONERS

DE FALLA: Two Arias from "La Vida Breve"; XAVIER MONTSALVATGE: Cinco Canciones Negras; Victoria de Los Angeles, soprano; Paris Conservatoire Orchestra conducted by Rafael Fruehbeck de Burgos: Angel S-35937; *ENRIQUE GRANADOS: Tonadillas;* Montserrat Caballe', soprano; Symphony Orchestra conducted by Rafael Ferrer; RCA LSC 2910. David Cloud hosts. Stereo.

2:00 THE BIG BROADCAST

4:00 RUTH'S KITCHEN
Something delicious will be happening in this hour. Ruth Ziony is not for children--that's the other Ruth (i.e. Uncle). Strictly PG at least.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC –LIVE IN CONCERT

SIR MICHAEL TIPPETT: Four Ritual Dances from "The Midsummer Marriage"; TCHAIKOVSKY: Violin Concerto in D, Op. 35; Silvia Marcovici, soloist; *SCHUMANN: Symphony No. 2 in C, Op. 61.* Calvin Simmons conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 ALCOHOLISM: THE AMERICAN DILEMMA
Public officials and health experts are increasing their efforts to find solutions to the problem of alcohol abuse. Just what the government and medical profession have devised as programs is the subject of this documentary. A variety of opinions are presented from leading experts in the field. (Rebroadcast Fri., May 13, 3pm).

11:00 AMERICAN CURRENTS IN JEWISH THOUGHT
Are they the 'chosen people' or survivors of an historical fluke? Can they separate their nationality from their religion? A Jewish perspective will be offered from the "temples" of the Secular, Orthodox and Reform. Produced for KPFK by Lisa Schlein. (Rebroadcast from April).

12:00 SOMETHING'S HAPPENING!
Walter Brooke, Yvonne Tissot, and Charles Siebert read from *The Alexandria Quartet.* Then *The Argive Soliloquy* part 5 by John Reeves entitled "Under Moonlight A Winter Man With A Knife" from "Earplay." Carl Faber lectures on "Woman As Slave" and interview, part 2 of 4, rebroadcast by request. Donald Barthelme *Reading from City Life. De Profundis* by Oscar Wilde part II and Alan Watts lectures: "Observations on the Beat Way of Life," and "Consciousness and Concentration." Host is Roy of Hollywood--until 6am.

thursday 12

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO

11:00 MORNING READING
Killer, A Journal of Murder. The "sympathetic guard" at Panzram's prison was Henry Lesser who will be interviewed at the conclusion of the readings.

11:30 KULCHUR

12:00 NOON CONCERT
BEETHOVEN: Twelve Contrataenze. Vienna Mozart Ensemble; London CS 6656. *DVORAK: Slavonic Dances. Op. 46* (complete). The Cleveland Orchestra, George Szell, conductor; Columbia MS 7208. *KODALY: Dances of Galanta.* The Philharmonia Hungarica; Antal Dorati, conductor. London CS 6862. *MILHAUD: Saudades do Brazil* (Suite of Dances). The London Festival Players; Bernard Herrmann, conductor; London SPC 21094. *BEETHOVEN: Six Minuets.* Philharmonia Hungarica; Hans Ludwig Hirsch, conductor. Telefunken 6.41935 AW Leni Isaacs hosts.

2:00 SPECTRUM: Carlos Hagen
Drama for Children: The Art of Storytelling. One of the greatest children storytellers in America is Frances Clarke Sayers, a very well known authority among circles connected with children's literature. In this program, she offers some excellent illustrations of her art. Listen for an hour of magic and enchantment.

3:00 STRAWBERRY SHORTBREAD
A program on education with an emphasis on the need for bi-lingual and bi-cultural programs and parental involvement. Pat Benson hosts.

4:00 THE HEALTH DEPARTMENT

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA –LIVE IN CONCERT
BEETHOVEN: Symphony no. 8. Symphony no. 9. Soloists: Faye Robinson, Lili Chookasian, Kenneth Riegel, Marius Rintzler, The Cleveland Orchestra Chorus. Lorin Maazel conducts. Robert Conrad hosts.

10:00 POETRY LIVE

11:30 THE JANUS COMPANY
Live! A new radio play by Jan and Mallory Geller also featuring Mike Hodel and Jerry Bono.

12:00 SOMETHING S HAPPENING!
Radio all night to 6:00am. *The Alexandria Quartet* read by Andrew Prine and Stephen Pearlman. "The Iron Ring," part 6 of *The Argive Soliloquy* which is the final chapter of the series. Then Carl Faber speaking on "Woman As Slave" part 3, lecture and interview. Oscar Wilde's *De Profundis* part 3, Donald Barthelme reading from *The Slightly Irregular Fire Engine* and at 5:00 Krishnamurti speaks on how an individual attains personal order out of the disorder in the external world. Host is Roy of Hollywood.

friday 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Arlands
This program will feature the music of the 1974 All Ireland Fiddle Champion Vincent Griffin accompanied by Ric and Sandi Epping.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Variations for Orchestra
DOHNANYI: Variations on a Nursery Song. Cristina Ortiz, piano; New Philharmonia Orchestra, Kazuhino Koizumi, conductor. Angel S-37178. *CARTER: Variations for Orchestra.* New Philharmonia Orchestra, Frederik Prausnitz, conductor. Columbia MS 7191. *KODALY: Peacock Variations.* London Symphony Orchestra; Istvan Kertesz, conductor. London 0S26186. *SCHOENBERG: Variations Op. 31.* Chicago Symphony Orchestra, Sir Georg Solti, conductor. London C S6984. Leni Isaacs hosts.

2:00 EXPERIMENTAL OPEN TIME

3:00 ALCOHOLISM
Rebroadcast from May 11th.

4:00 BRAINS INCORPORATED

5:00 DEALING & NEWSPEAK

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A.: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former Music Director of KPFK.

10:00 HOUR 25: SCIENCE FICTION
Tonight featuring an intensive study of the Lebids from Karrp.

12:00 GOODBYE PORKPIE HAT
Tributes to individual artists, historical surveys, and all that jazz. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow

saturday 14

8:00 BERTRAND RUSSELL SPEAKS
The philosopher and social activist is interviewed by Woodrow Wyatt on Philosophy and Science and the influence of Religion. (Caedmon TC 1149).

8:30 COMMON GROUND
A discussion with Ron and Iona Teeguarden, directors of the Acupressure Workshop in West Los Angeles on their study and practical experience with this and other Eastern health arts. The Teeguardens have been practicing and teaching Jin Shin Do Acupressure for 6 years. They studied in the West with Michio Kushi (Macrobiotics), Mary Iino Burmeister and others, and have researched and studied in Japan with Toru Namakoshi, Katsusuke Serizawa, M.D. We hope to be joined by a practicing acupuncturist for part of the program.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLKMUSIQUE: John Davis

12:30 THE CAR SHOW
Host is John Retsek.

1:50 WEEKEND CALENDAR

2:00 BLUEGRASS, BANJOS AND BALLADS

3:30 OFFSIDES
Earl Ofari and Paul Vangelisti break through and continue with their sports program featuring sociology of sports, controversy of the week, and talkback.

5:00 BLACK TALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Bob Peters

7:00 IN PROGRESS

8:00 ZYMURGY
Today is American composer Lou Harrison's 60th birthday. While David Cloud is in the Bay Area attending the celebrations there, we'll hear a pre-taped program devoted to three very special performances of Harrison's music: *Canticle No. 3* with the Tone Roads West Ensemble conducted by James Tenney; *Symphony on (sic) G* with the Royal Philharmonic Orchestra conducted by Gerhard Samuel; and *La Koro Sutro* with the chorus and American Gamelan conducted by Paul Vorwerk. The composer will also be heard in conversation with David Cloud, taped last October. Stereo.

10:00 TESSERACT: Phil Mendelson
A program of contemporary and electronic music and musique.

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Richard Cromelin and Stann Findelle will appear on a regular basis.

sunday 15

7:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of you.

10:00 COME TO LIFE: Herschel Lymon
Rebroadcasts of the late Herschel Lymon's series--a human growth center of the air.

10:45 FOLKDANCE WITH BACH
Big Daddy's good music recorded in Studio A by one of the Christmas Fair favorites, "Bach Lives," a quartet featuring electric and acoustic stringed instruments and piano. Engineered by Janet Dodson, produced by Mario.

11:30 DOROTHY HEALEY
Marxist commentary. Guests and open phones.

12:30 COMMUNITY JOURNAL
An outreach program, open to the diverse groups and organizations that, combined, represent our tumultuous and colorful corner of the world. Host and producer is Susan Anderson.

1:00 SUNDAY OPERA
WEBER: Oberon. Soloists: Birgit Nilsson, Hermann Prey, Placido Domingo. Bavarian Radio Symphony Orchestra conducted by Rafael Kubelik. Deutsche Grammophon 2709035. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS
Host is Clare Spark.

6:00 SUNDAY NEWS: Peter Gordon

6:30 THE BIG BROADCAST
Old Radio returns!

7:00 GOODBYE PORKPIE HAT
The first in a series of LIVE JAZZ CONCERTS broadcast from the Studio Z in Los Angeles. The series is co-sponsored by KPFK and the American Federation of Musicians, Local 47. Hosts are Bob Frazier and Paul Vangelisti. *(Frank Scott will be back next week).*

8:30 CARLOS HAGEN PRESENTS
A Wounded Healer Dies. As an homage to Herschel Lymon--himself a deeply wounded healer--some of his friends discuss with Carlos what a wounded healer is and how they see his death from various perspectives. Although seemingly personal, the program offers a wide perspective and universality.

9:30 FOLKSCENE: The Larpimples
Don't fret, just qvetch a bit.

12:00 THE JOHNNIE SWIFT AFFAIR
Recorded jazz and live guests until the rising of the sun.

monday 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9 00 THIS MORNING
News, Report to the Listener, Terry Hodel's Calendar, and "Read All About It."

10 00 FOLKSCENE: The Larpumpernickles
This program features Lloyd Perryman and Rusty Richards; two members of the Sons of the Pioneers. Featured will be music of the Sons of the Pioneers over the years including their most recent recordings.

11:00 MORNING READING
Killer A Journal of Murder. The readers are John Thomas and David Morrison. Biography of Carl Panzram.

11:30 KULCHUR

11:45 CLOSE

12:00 NOON CONCERT
At the Keyboard with Leonid Hambro
A re-broadcast of the program on the art of improvisation, first heard on February 28th of this year. Some ingenious rhythmic etudes by Bill Douglas, some very clever and funny musical spoofs by Dudley Moore, and some unbelievable improvisations in the styles of Bach, Mozart, Chopin and Debussy by Richard Grayson. Leonid Hambro hosts. Stereo.

COME TO KCET'S

AUCTION'77

Public Preview

SATURDAY & SUNDAY
April 30 & May 1
10am to 4pm

ON DISPLAY WILL BE
Art, Antiques, Major Gifts, Trips & Travel,
and Collectors' Items

Silent Bids Accepted
For annual KCET Auction'77
on-air May 6-14 from
6pm to Midnight

Among the many well-known artists and art are Rembrandt Van Rijn; Salvador Dali; Sister Mary Corita; Boehm, Cybis, and Granget porcelains; Sassone; Judy Chicago; Tony Mafia; Harold Frank; Hyam; LaVere Hutchings; Sam Francis; Hans Burkhardt; Julie MacDonald; and Vivian Caldwell.

Among the antiques will be a 4th century B.C. terra cotta head of the Greek goddess Artemis and a 1,400-year-old Persian intaglio.

Among the collectors' items will be a wood stereoptic viewer box with 100 glass slides of World War I donated by Mrs. Edward G. Robinson.

Major gifts include a six foot world globe, a one-year lease on a Rolls-Royce, a double decker London bus, a 52-day South American cruise, a London show tour, a $3,000 dinner for two at Newport Beach restaurant "Ambrosia", and nine color TV consoles.

KCET Studios 4401 Sunset Blvd., Hollywood
East of Vermont, enter on Sunset Blvd. Ample free parking.

2:00 OPEN EXPERIMENTAL TIME

4:00 ORGANIC GARDENING
Will Kinney and Barbara Spark will dig the dirt with you.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 Chapel Court & Countryside—Joseph Spencer presents an hour of Gregorian Chant, as performed by the Choir of Monks of the Abbey of Solesmes.

9:00 MUSIC OF WILLEM PIJPER

9:30 IN FIDELITY: Peter Sutheim
A program for the audiophile.

10:00 LA HORA LATINA
Live interviews, features, music, cultural and political affairs of Latin America and the Southwest, in Spanish and English. Host is Luis Torres. Assistance provided by Bobby Holguin and Maria Elena Vandevier. Produced by Susan Anderson.

12:00 LONGHAIR MUSIC
This month a series of rebroadcasts of the most popular *Zymurgy* programs and other special music from the past year.

2:00 THE DAWN OF THE MAGICIANS
An experiment in theatre. Views and interviews. Your host is Ludmilla Tchor Butler.

tuesday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
John Vincent—In Memoriam
On what would have been his 75th birthday, a memorial re-broadcast of a program devoted to composer John Vincent, who died on January 21st of this year. Works to be heard include his *String Quartet No. 1, String Quartet No. 2, Nude Descending the Staircase,* and the *Symphony in D.* The late composer speaks with David Cloud about his long career as pedagogue, performer and life-long champion of American music. (This program was originally broadcast on January 12, 1974). Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY
A program by and about women, produced by women working at or interested in KPFK.

3:00 THE BOP KINGS
Jim Seeley and Mark Winship play examples of Bopus Americanus.

4:00 RED TAPE
John Kotick and Diane Moye talk about how to put up with bureaucracy.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
MOZART: Symphony No. 35. MAHLER: Symphony No. 4. Soloist: Phyllis Brynjuison. Klaus Tennstedt conducts. William Pierce hosts. (Pro grams subject to change). Stereo

10:00 THE SCIENCE CONNECTION

10:30 GAY RADIO COLLECTIVE/IMRU
"Gays in Education" is the theme tonight, as the Gay Radio Collective's John Brownlee talks with representatives of two organizations: The Gay Teachers of Los Angeles are fighting the myth of the gay teacher as predator of young school children--they formed recently to share common concerns, and promote a greater acceptance of openly-gay teachers on campus. The Western Gay Academic Union is an organization of professional educators and researchers promoting a greater amount of gay and gay-oriented subject matter as impurtant additions to curricula and research on the college campus. (A future IMRU program will focus on those involved with Gay Studies courses at local universities). The regular IMRU News Report brings you up to date on what's been happening in--ur to--the gay community.

11:30 SOVIET PRESS AND PERIODICALS
William Mandel explores the politics and culture reflected in the Soviet newspapers and magazines.

12:00 SOMETHING'S HAPPENING
Shelby Hiatt and Severn Darden read Lawrence Durrell's *The Alexandria Quartet.* Dudley Knight reads a live horror story. Then part 4 (concluding) of Carl Faber's lecture and interview on "Woman as Slave." After that, part 1 of "Earplay's" *Crime and Punishment,*" a 3-hour version played three nights this week. Donald Barthelme reads from *Snow White* and part 4 of Oscar Wilde's *De Profundis.* At 5:00, Bio-Meditation with Jack Gariss. Host is Roy of H wd.

wednesday 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Two Epic Russian Symphonies
NIKOLAI MIASKOVSKY: Symphony No. 3 in A Minor, Op. 15. USSR State Symphony Orchestra conducted by Yevgeny Svetlanov; Melodiya C 01015-16; *RODION SHCHEDRIN: Symphony No. 2 ("25 Preludes for Large Orchestra");* Moscow Radio Symphony Orchestra, conducted by Gennady Rozhdestve.isky; Melodiya 33c 01099-1100. David Cloud hosts. Stereo.

2:00 THE BIG BROADCAST

4:00 RUTH'S KITCHEN

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC —LIVE IN CONCERT
BERLIOZ: Royal Hunt and Storm from "Les Troyens"; BIZET: Symphony in C; MASSENET: Le Portrait de Manon; Delcina Stevenson. soprano; Claudine Carlson, mezzo-soprano; Roger Patterson, tenor; Ryan Edwards. bass; members of the Los Angeles Master Chorale. Gennady Rozhdestvensky conducts. Recorded with the Dolby "A" noise reductions system. David Cloud hosts. Stereo.

10:00 VOICES OF THE THIRD WORLD
A feature which presents excerpts from a recent political arts conference that KPFK's microphones recorded. Participants in the conference include songstress/poet, Suni Paz; Olga Talamantez; Gwendolyn Brooks, Iranian writer Ra Brahani The conference brought together activists. scholars, and artists from various Third World communities and countries. Produced by Earl Ofari. (Rebroadcast Fri , 20th. 2pm).

11:00 AND I SHALL GREATLY MULTIPLY YOUR SEED
An examination of storefront churches in South Central Los Angeles. What is the reason for the amazing proliferation of these small congregations? Are there real theological differences? Is it a response to a need for small group interpersonal relations in a large city? Or is it all just a money-making plot? Produced by Bill Woodberry, Lucia Chappelle and Susan Anderson. (Rebroadcast from April).

12:00 SOMETHING'S HAPPENING!
Severn Darden reads from *The Alexandria Quartet.* Then part 2 of 'Larplay's' *Crime and Punishment* by Dostuevsky. Part 5 of Oscar Wilde's *De Profundis* and then some old radio programs featuring *The Whistler, A Common Virtue-The Battle for Iwo Jima,* a Red Cross Drive with James Stewart and at 5:00, Alan Watts speaks on "The Art of Psychoanalysis" parts 1 and 2 (of 3). All night radio hosted by Roy of Hollyw'd.

thursday 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10.00 FOLKDANCE WITH MARIO!

Carl Panzram, subject of the current "Morning Reading"

11:00 MORNING READING
Killer, A Journal of Murder. The prison guard who preserved Panzram's own writings, Henry Lesser, will be interviewed at the conclusion of the readings.

11:30 KULCHUR

12:00 NOON CONCERT
A program of new releases, hosted by Leni Isaacs.

2:00 SPECTRUM: Carlos Hagen
European 'Rock' or . . .? The exciting American rock music of the 1960's seems to have been extinguished in the 1970's. Yet some of the more exciting new musical talents soon to come will be from Europe. Carlos brings a sampling of these sounds from Europe.

3:00 GREY POWER: Aurelia Morris
The joys and pains of aging, explored in this bi-weekly series.

4:00 THE HEALTH DEPARTMENT
Al Huebner explores health care as it is practiced, and as it might be. Dr. Huebner, biologist, is a member of Science for the People.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL
The intrepid Public Affairs Department lurks for reality behind the headlines; panels. discussions, debates, sometimes open phones. Produced by Jim Berland.

8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
MOZART: Symphony no. 41. TCHAIKOVSKY: Symphony no. 6. Matthias Bamert conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound. (Programs subject to change).

10:00 CULTURE JOURNAL

11:30 THE JANUS COMPANY
Frankenstein, the Creature's Story. Part one of a new radio dramatization of Mary Shelley's classic tale from the viewpoint of the monster. With a monstrous cast; Mallory Geller, Jerry Bono, Mike Hodel and Jan R. Geller.

12:00 SOMETHING'S HAPPENING!
The Alexandria Quartet readers tonight are Tony Bill and Peter Bonerz Then part 3 of *Earplay's* 3 hoor production of Dostoevsky's *Crime and Punishment.* After that, by request, *The Blood Jet is Poetry: The Life and Work of Sylvia Plath.* About an hour of messing around and at 5:00, Krishnamurti talks on personal relationships and the difficulty involved in ridding the individual of the barriers that stand in the way of a true relationship. Host is Roy of H'wd.

friday 20

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Martians
Some fine old timey music from multi-instrumentalist Peter Feldman.

11.00 MORNING READING

11 30 KULCHUR

12:00 NOON CONCERT
Trios.
COPLAND: Vitebsk: Aaron Copland piano. Earl Carlyss, violin; Claus Adam, cellp. Columbia M 30376. *CHAVEZ. Soli IV.* Vicenter Zarzo, horn. Felipe Leon, trumpet; Clemente Sanabria, trombone. Odyssey Y 31534. *BAX: Elegiac Trio;* Lucien Grujon, flute; Kathleen Alister, harp; Walter Mony, viola. Westminster Gold WGS 8196. *MOZART: Trio in E-Flat Major, K. 498.* Walter Panhotfer, piano; Alfred Boskovsky, clarinet; Willi Boskovsky, viola. London STS 15059. *IVES: Trio.* Arthur Balsam, piano; Millard Taylor, violin, Alan Harris, cello. Vox SVBX 564. *BEETHOVEN: Trio in C minor, Op. 9 no. 3.* Leonid Kogan, violin; Rudolf Barshai, viola; Mstislav Rostropovich, cello. Artia ALP-164. Leni Isaacs hosts.

2:00 VOICES OF THE THIRD WORLD
A feature which presents excerpts from a recent political arts conference that KPFK's microphones recorded. Produced by Earl Ofari. (Rebroadcast from May 18).

3:00 OPEN TIME

4:00 OPEN JOURNAL

5:00 DEALING & NEWSPEAK

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A.: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

ALRIGHT, EVERYBODY UP!!

Now the final push of the Spring Fund Drive, the experimental non-marathon. Hear grown people cry on the radio! See figures go up or stay! Listen as the staff says "985-5735!"

Will it work? Will our non-supporting listeners kick in? Will the final death knell of the marathon be rung?

In the meantime, turn a friend on to KPFK. If every subscriber got one other subscriber, we would be twice as strong.

(By the way, enjoy the special programming we are doing for the next 10 days, and be happy you can avoid the pitching if you wish ((nearly)).

saturday 21

8:30 COMMON GROUND: Amanda Foulger
An interview with Dr. Kathryn Breese-Whiting, President and founder of the Phoenix Institute in San Diego, and open-door university granting degrees in the Arts & Humanities at Bachelor, Master and Doctorate levels. The institute is dedicated to "the expansion of man's awareness of himself and the universe in which he lives" with an emphasis on the integration of science, art and religion to release human potential. Dr. Kathy is a well-known lecturer author and is active in Southern California intergroup activities.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie messes around.

10:30 FOLK MUSIC: John Davis

12:30 . THE CAR SHOW: John Retsek

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS, BLUEGRASS AND PITCHING
Get Y'all fingers in them dials and dial 985-. .

3:30 OFFSIDE: Paul Vangelisti and Earl Ofari
Earl and Paul will try and get the sports fans out of the closet to call in and subscribe to KPFK---

5:00 JUST PLAIN PITCHING

6:00 SATURDAY NEWS: Larry Moss

6:30 JUST PLAIN PITCHING

7:00 PAUL'S PLAY
There is a great play (as in drama, not play-by-play,)which Paul will provide. Something special.

8:00 PITCHING

9:00 AN ELECTRONIC EXTRAVAGANZA
Phil Mendelson and Carl Stone bring down their tapes, synthesizers, and general electronic expertise for a special program on electronic music.

10:30 MORE MUSIC AND PITCHING
With Phil Mendelson, Carl Stone and David Cloud

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases. Critics Richard Cromelin and Stann Findelle will appear on a regular basis. (Interspersed with rock pitching).

sunday 22

7:00 GOSPEL CARAVAN: The Legendary Prince Dixon
Accompanied by Sister Lucia Chappelle who will collect love offerings for KPFK.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, feeling states and body states of you.

10:00 A TRIBUTE TO HERSCHEL LYMON
A memorial to the late Herschel Lymon, producer of the KPFK series *Come to Life* and *The Wounded Healers*. This program contains selected portions from three Carlos Hagen documentaries broadcast this month: *Reflections on Death*, *A Wounded Healer Dies*, and *Death of a Friend* (broadcast on May 8, 15 and 22 at 8:30pm), as well as material from Herschel's own series. Produced for Pacifica by Mario Casetta.

11:30 MARIO PLAYS MUSIC AND PITCHES

1:00 SUNDAY OPERA: BOSTON SYMPHONY- LIVE IN CONCERT
TCHAIKOVSKY: Eugene Onegin. Soloists: Galina Vishnevskaya, Lili Chooskasian, Benjamin Luxon, Nicolai Gedda; Tanglewood Festival Chorus and the Boston Symphony Orchestra; Seiji Ozawa, conductor. Plus pitching. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS: Clare Spark

6:00 SUNDAY NEWS: Peter Gordon

6:30 STRAIGHT PITCHING

7:00 PAUL'S PLAY

8:00 DRAMATIC PITCHING

9:30 FOLKSCENE: The Larpickles
With pickin and pitchin.

12:00 THE JOHNNIE SWIFT AFFAIR
Jazz and pitching, jazz with pitching and jazz without pitching and pitching without jazz, but mostly jazz.

MON 23

MEDIA

Perhaps no force shapes our lives as directly as do the media. Today we examine radio television film and the record industry to determine the length of their shadows

6:00 SUNRISE CONCERT: Paul Vorwerk

8:00 PITCHING

9:00 THIS MORNING

9:30 AN INTRODUCTION TO RADIO
A look at what the morning will bring, interspersed with requests for support. Also, old radio bloopers (including our own).

10:00 OLD RADIO
A bouquet of burnished broadcasts.

11:00 RADIO TODAY
A live panel of commercial broadcasters talk about their trade. The phones will be open. Mike Hodel hosts.

12:00 NOON PITCHING

1:00 OLD RADIO
More old tapes from the Golden Age of Radio.

2:00 MOVIE MUSIC

3:00 TALK BACK TO YOUR TELEVISION
Live panels, taped tours of television, intercut with appeals for subscriptions for listener-sponsored radio (us). Jim Berland hosts.

6:00 THE KPFK EVENING NEWS

6:45 PITCHING

7:00 THE DREAM FACTORY
A look at film from the inside, hosted by Dean Cohen and Paul Vangelisti.

10:00 DISC–COVERAGE
An examination of the record industry. Live, taped and recorded.

12:00 LONGHAIR MUSIC AND LONGHAIR PITCHING

2:00 THE DAWN OF THE MAGICIANS
An experiment in theatre, hosted by Ludmilla Tchor Butler.

tuesday 24

"DO IT YOURSELF: KPFK SALUTES THOSE WHO WOULD BATTLE THE BUREAUCRACY FIGHT CITY HALL OR GROW THEIR OWN"

6:00 SUNRISE CONCERT: Paul Vorwerk

8:00 PITCHING WITH SOME HOW TO ADVICE

9:00 THIS MORNING
News, commentary of Charles Morgan, Terry Hodel's Calendar, and "Read All About It" from the alternative press.

10:00 PITCHING AND MORE ADVICE

11:00 IVAN ILLICH
The formost advocate of doing it yourself.

12:00 EDUCATING YOUR OWN
A look at alternative schools, playschools and nurseries.

1:00 PITCHING

2:00 STAYING HEALTHY
as we compare and contrast what the health establishment does and what you can do yourself.

3:00 PITCHING

4:00 RED TAPE: A LOOK AT THE MAZE OF UNEMPLOYMENT AND WELFARE LAW
with the organizations wielding the scissors. (unemployed subscriptions are only $15/yr or $8/6mos).

5:00 PITCH
and cut. Some features about places to go to get help, support, and comfort in your struggle (and we try and get support for our struggle).

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: LIBERTARIAN VIEWPOINT
Views from the real go-it-aloners.

7:00 PITCH
or how to make and keep your own radio station.

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
HAYDN: Symphony No. 8. CARTER: Symphony No. 1. STRAVINSKY: Petrouchka. Sarah Caldwell conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:00 IN FIDELITY
in which we listen how to hear for ourselves and other audio experiences. Host is Peter Sutheim.

10:45 PITCH
Listen to self-supported radio do it's PITCH.

12:00 SOMETHING'S HAPPENING
Joanna Pettet, Jean Hepple and Jay Kugleman read the end of "Balthazar" from Lawrence Durrell's *The Alexandria Quartet.* Then programs reflecting the do-it-yourself day and at 5:00, Bio-Meditation with Jack Gariss. Host is Roy of Hollywood.

MAY 3, 197[illegible] is the day of the *Wesak Festival*, the Festival of the Buddha. On that day people all over the world will be observing the Festival by using the Great Invocation — a mantram designed to align Humanity with the higher centers of consciousness on our planet.

THE GREAT INVOCATION

From the point of Light within the Mind of God
Let light stream forth into the minds of men.
Let Light descend on Earth.

From the point of Love within the Heart of God
Let love stream forth into the hearts of men.
May Christ return to Earth.

From the centre where the Will of God is known
Let purpose guide the little wills of men —
The purpose which the Masters know and serve.

From the centre which we call the race of men
Let the Plan of Love and Light work out
And may it seal the door where evil dwells.

Let Light and Love and Power restore the Plan on Earth

If the ideas in this invocation have meaning for you will you join us by saying the Great Invocation on the day of the *Wesak*, as a useful contribution to the spiritual evolution of our planetary life?

If you want further information, please write:

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David Cloud accepts Award of Merit for KPFK's music programming.

wednesday 25

MUSIC IN LOS ANGELES

6:00 SUNRISE CONCERT: Paul Vorwerk

8:00 PITCHING

8:00 NEWS AND COMMENTARY

10:00 RICHLAND WOMAN: Roberta Friedman

11:00 PITCHING

12:00 NOON CONCERT—I
A concert by the wind orchestra of California State University at Northridge, conducted by David Whitwell, recorded live-in-concert on November 21, 1976. *JOHANN FASCH: Concerto Grosso; JOAQUIN RODRIGO: Adagio; INGOLF DAHL: Sinfonietta.*

1:00 NOON PITCHING

1:30 NOON CONCERT—II
LUBOS FISER: Report; ERIC STOKES: The Continental Harp and Band Report. David Cloud hosts.

2:30 PITCHING

3:30 WOMEN'S CONCERT—II: WORKS BY WOMEN COMPOSERS
Recorded live-in-concert at the Bing Theater of the Los Angeles County Museum of Art on February 21, 1977. *MARIANNE MARTINES: Piano Sonata in A Minor; MARIA SZYMANOWSKA: Nocturne; Three Etudes; RUTH CRAWFORD: String Quartet; MARY HOWE: Let Us Walk in the White Snow; MARIA TERESA PRIETO: Two Poems by Garcia Lorca; PEGGY GLANVILLE—HICKS: Profiles from China; TERESA CARRENO: String Quartet.* Maurita Thornburgh, soprano; Nancy Fierro piano; Cynthia Daley, violin; Connie Kupka, violin; Renita Koven, viola; Delores Bing, cello. David Cloud hosts. Stereo.

5:00 PITCHING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 PITCHING

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT (Part I)
GLINKA: Overture to "Russlan and Ludmilla;" SHOSTAKOVICH Violin Concerto No. 1 in A Minor, Op. 99; Itzak Perlman, soloist.

8:45 LOS ANGELES PITCHING—LIVE IN CONCERT

9:15 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT (Part II)
TCHAIKOVSKY: Symphony No. 3 in D, Op. 29 (Polish). Gennady Rozhdestvensky conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 PITCHING

10:30 CLEVELAND ORCHESTRA—LIVE IN CONCERT
PROKOFIEV: Symphony no. 6. Piano Concerto no. 5, Viktoria Postnikova, soloist *Scythian Suite.* Gennady Rozhdestvensky conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound. (programs subject to change).

12:00 SOMETHING'S HAPPENING

David Hurst and Dianna Maddox read from *The Alexandria Quartet.* Alan Watts at 5:00. In between is fundraising and maybe some hell-raising depending on totals. Dynamite radio all night. Host is Roy of Hollywood.

thursday 26

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKPITCH WITH MARIO!

10:30 ARTICLES AND LETTERS TO THE EDITOR ON NOISE 1914-1935
A collage of readings about irritating sounds of the times, from metal wheels on cobblestones, hawkers, hucksters and peddlers, roosters, to jazz music. Produced by Michael Grambo of the Vancouver World Soundscape Project.

11:00 PITCHING

12:00 MY TOKYO
Japanese poet Shiraishi Kazuko reads from her work in a bilingual presentation. The program also features a performance of poetry and jazz she recorded in New York with the Sam Rivers Trio. Widely acclaimed in her own country, later this year New Directions will publish a volume of her work selected from her more than 26 books of poetry. Produced for KPFK by Evanda Silver and Paul Vangelisti.

1:00 PITCHING

2:00 CAMEL CIGARETTES GO TO WAR AND REPITITION IN GRAY
Two one-act voice plays for radio, originally written and produced for KPFA Radio in Berkeley by Barry Garelick. Pitching between the plays.

4:00 MASSPOEM

7:00 PITCHING

8:00 LIVE RADIO DRAMA
Zero and His Footsteps, by Corrado Costa, is a play on history. This is a world premiere performance by one of Italy's most interesting new poets. *Zero* takes place after two actors have walked off into the sunset. Produced and directed by Paul Vangelisti.

Radio II, by Samuel Beckett. The U.S. premiere of one of Beckett's most recent works for radio. Its world-premiere in 1976 was on the BBC, featuring Harold Pinter, Patrick Magee and Billie Whitelaw. KPFK's production was produced and directed by Paul Vangelisti.

9:00 PITCHING

10:00 SAMUEL BECKETT'S "ALL THAT FALL"
This radio play produced by Pacifica Players in 1962 features Jack Albertson, Patsy McCormack and Dean Stockwell, and directed by Dean Stockwell.

11:00 PITCHING

12:00 SOMETHING'S HAPPENING
Brock Peters, Terese Basha and Penny Fuller read *The Alexandria Quartet.* Krishnamurti at 5:00 discussing mental discipline, if there is a religious experience, implications of meditation and honesty. In between, an argument as to whether we replay the drama of today or preview the science fiction of tomorrow (or is that yesterday and today). Votes are with pledges of course. Host is Roy of Hollywood.

Neil plays a pine cone for a recent cultural affairs program.

6:00 SUN' CONCERT

8:00 PITCHING

9:00 THIS MORNING: News Analysis of Wm Winter Calendar, and a special "Read All About It."

10:00 PITCHING

11:00 THE STAR DIARIES
An excerpt from the novel by Stanislaw Lem the Polish author of "The Futurological Congress." Read by Mike Hodel. More adventures of Ijon Tichy.

12:00 NOON CONCERT: A Suitable Musicale

1:30 SF ON OLD RADIO I: Saucer of Loneliness Theodore Sturgeon's story, as done by X–1.

2:00 PITCHING: The Totally Rich

2:30 SF ON OLD RADIO II: Wanted in Surgery Harlan Ellison's story as done on South Africa's Radio SF 1968.

3:00 PITCHING: The Star Treasure

3:30 GOING DOWN SMOOTH
Mitchell Harding reads the story by Robert Silverberg.

4:00 KPFK'S SCIENCE FICTION MAGAZINE
Mike Hodel hosts a Galaxy of F&SF, seeking an Analog to fund-raising.

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 PITCHING: The Dreaming Jewels

7:30 THE STAR PIT: A dramatic reading with sound and music production of the science fiction novella by Samuel R. Delaney. Adapted for radio by the author who also narrates. With an electronic music score, written by Susan Schweers.

9:30 HOUR 25: SCIENCE FICTION: A look at the past and present of KPFK's sf program featuring some of the interviews and pieces done in the show's five years on the air. Hosted by Mike Hodel and Mitchell Harding, with requests for subscriptions inextricably intertwined.

12:00 GOODBYE PORKPIE HAT: Paul Vangelisti Jazzzz.

2:00 THE BIG SLEEP: John Breckow

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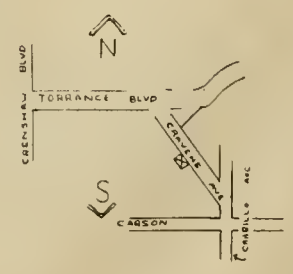

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PACIFICA CUTS THE CAKE. At the first Anniversary of Pacifica Worker's Union (Local 90.7), a cake was devoured. Left to right: Maria Elena Vandevier, Helene Rosenbluth, David Cloud, Jim Berland, Leni Isaacs, Anna, Mario Casetta, David Morrison, and Nicole. (Snapshot by Roy of H'wd)

saturday 28

8:30 COMMON GROUND: Amanda Foulger
End of the month open show for any friends who came to town, with some fundraising

9:30 HALFWAY DOWN THE STAIRS: Uncle Ruthie (Buell)
Now kiddies, tippie toe into Mommy's and Daddy's room, go to Daddy's pants pocket and pull out his wallet Take only the large bills and send them to

10:30 FOLK MUSIC: John Davis
All you hard core mops call in and support John's effort!

12:30 THE CAR SHOW: John Retsek
John talks about cars and maybe someone will try and get some spare change from your glove compartments

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BLUEGRASS, BALLADS, AND BANJOS
and pitching

3:30 OFFSIDES AND PITCHING: Earl Ofari and Paul Vangelisti

5:00 PITCHING WITHOUT FEAR

6:00 THE SATURDAY NEWS: Larry Moss

6:30 ON FILM

6:45 IN PRINT

7:00 TOTAL PITCHING

8:00 PIANO MARATHON II
David Cloud provides a replay of March's piano marathon, with a new cast and a special call-in feature. Tune in for details. (it was fun last time!)

10:00 MORE MUSIC AND PITCHING
With Phil Mendelson, Carl Stone and David Cloud.

12:00 CAPTAIN MIDNIGHT
Steve Tyler with rock, jazz, blues, and an emphasis on new releases Critics Stann Findelle and Richard Cromelin will sit in--and maybe some pitching.

sunday 29

7:00 GOSPEL CARAVAN: Prince Dixon/Lucia Chappelle
A final attempt to gather love offerings from the station which presents Sunday morning gospel music and church announcements with no head trips.

9:00 BIO-MEDITATION: Jack Gariss
May be interspersed with pitching, depending on totals.

10:00 MARIO: MUSIC AND PITCHING

1:00 TENOR OF THE TIMES
Tenor fancier Hyatt reprises his 1975 salute to the great Viennese singer of recent memory, Julius Parzak.

1:30 THE SUNDAY OPERA
WEBER: Der Freischutz. Soloists: Birgit Nilsson, Erika Koth, Nicolai Gedda, Walter Berry, Franz Crass, Wolfgang Anheisser, Dieter Weller, Juegen Foester; Orchestra and Chorus of the Bavarian State Opera, Munich, conducted by Robert Heger. Angel SCL-3748. Fred Hyatt hosts, stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS

6:30 PUTCHING

7:30 PREACHIN' THE BLUES
Frank Scott will play his selections of blues, boogie and black gospel music and for the first time in the entire fund-raiser, he will request listener-support from his listeners.

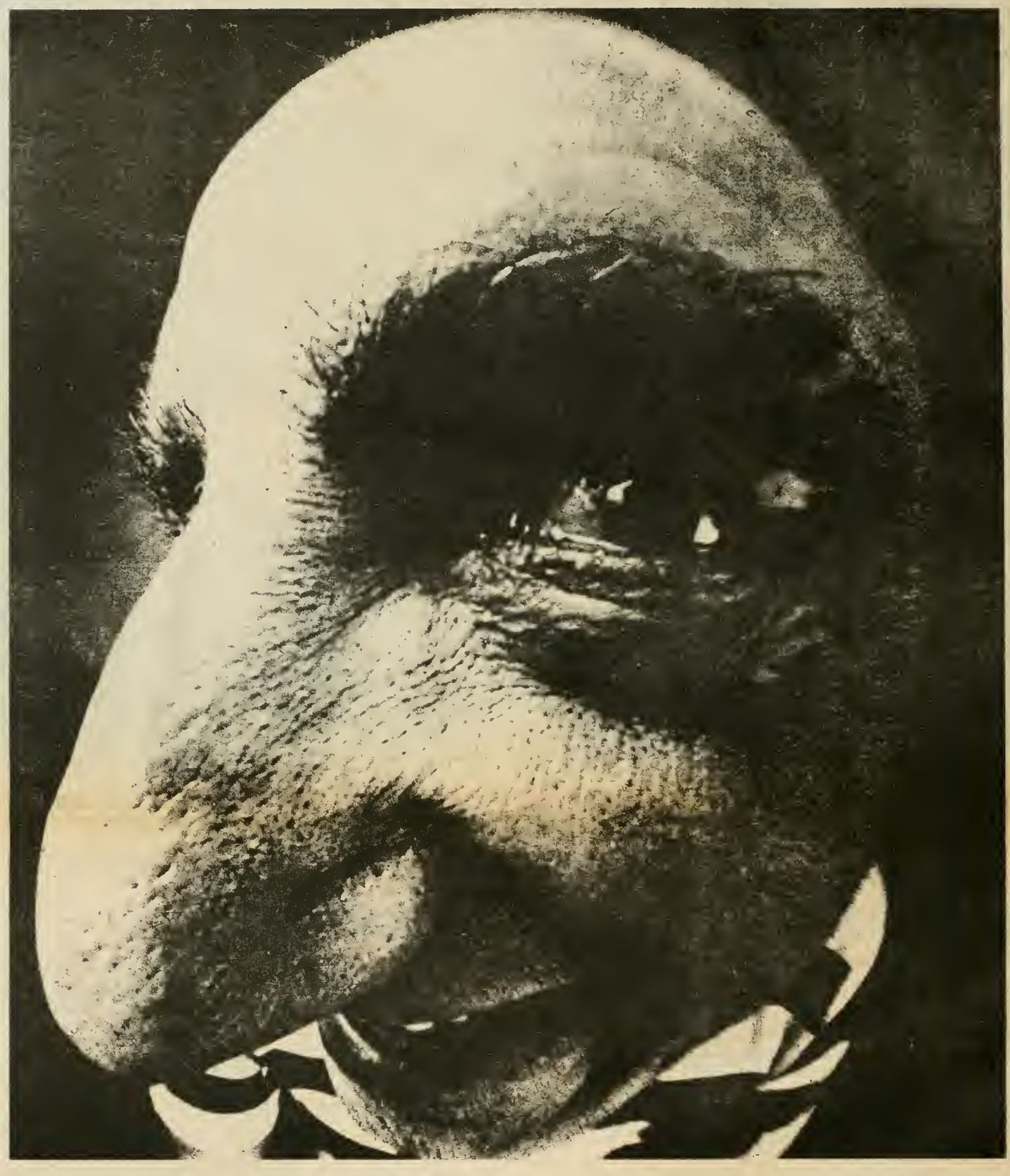
8:30 STRAIGHT PITCHING

9:30 FOLKSCENE: Razz and Harvard Pinko
Roz and Howie will fret until some SS comes in in their last chance to get folk-subscribers--then live and recorded folk music will terrorize the airwaves until midnight.

12:00 THE JOHNNIE SWIFT AFFAIR
Jazz and blues, pitching, and jazz and blues with pitching until 6am.

monday 30

Who's going to investigate the man who investigates the man who investigates . . . me.



6:00 SUNRISE CONCERT: Paul Vorwerk

8:00 PITCHING
for your support to do more of our own investigative journalism.

9:00 THIS MORNING
News, commentary, calendar and "Read All About It."

10:00 PITCHING
with some questions about the rights of reporters to look where they please and keep their sources to themselves.

11:00 THE LATEST ON THE L.A. TIMES
and what they do and don't do to investigate the city they helped make. From Robert Gottlieb and Irene Wolt, authors of a new book about the Los Angeles Times.

12:00 PITCHING

1:00 HOW TO BE AN INVESTIGATIVE REPORTER
A speech by Bob Green. Green headed the investigative reporters and editors probe of Phoenix politics and is chief of the Newsday (Long Island) Investigative Team.

2:00 PITCHING

3:00 THE PHOENIX STORY
A summary of the findings of the IRE team investigation of politics and the underworld in Phoenix.

4:00 TURNING OVER THE ROCK
What is to be found when you look hard enough in Southern California. Reporting case by case with pitching.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNALISTS
A panel of investigative reporters discuss the problems of their trade and some of their findings. With open phones.

8:30 PAUL CELEBRATES MEDIA DAY
A media day program from the KPFK Cultural Affairs Department, produced by Paul Vangelisti.

9:30 PITCHING & OPEN PHONES

10:30 THE COMMUNITY INFORMATION PROJECT
An investigation of one of Southern California's most productive investigative units.

11:00 PITCHING

12:00 LONGHAIR MUSIC AND LONGHAIR PITCHING

2:00 THE DAWN OF THE MAGICIANS
An experiment in theatre and an experiment in pitching occasionally with Ludmilla Tchor Butler.

tuesday 31

PACIFICA PRIME: ON THE LAST DAY OF THE SPRING FUND DRIVE, WE CALUTE THE OTHER PACIFICA RADIO STATIONS WITH A SELECTION OF SOME OF THEIR BEST

6:00 SUNRISE CONCERT: Paul Vorwerk

7:00 SPACE CITY BLUES
The documentary account of how KPFT in Houston, Texas was bombed off the air. A chilling look at Texas and terror.

8:30 PITCHING
The first request of the last day.

9:00 THIS MORNING
News, commentary, calendar.

9:30 PITCH ALL ABOUT IT

10:30 TALK WITH A NEW BEDFORD WHALER
An interview with a man who is among the last of his breed. Produced by WBAI, our sibling station in New York.

11:30 PITCHING

12:30 CODA ON 39th STREET
A memorial to the Old Metropolitan Opera House, produced by a neighbor.

1:30 ONE BILLION SECONDS LATER
The social history of LSD. An award-winner, produced in 1974 by KPFA, our sibling station in Berkeley.

3:00 THE LITTLE PEOPLE
Larry Josephson's look at midgets. Another Pacifica prize program.

4:30 THE END OF THE FUND DRIVE!!
The last 90 minutes of the Spring Fund Drive! Join us for some pitching, premiums and probably pure pandemonium. *(End time subject to change depending on whether we reach the $120,000 goal sooner or later.)*

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 FUND DRIVE POST MORTUM
Mike Hodel, Carol Breshears and Jim Berland take phone calls from you to get your reviews of the Spring Fund Drive now that it's all over. Of course, if you want to slip in a last minute pledge. . .

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
BRAHMS: Haydn Variations. HAYDN: Symphony No. 44. PROKOFIEV: Alexander Nevsky. Mstislav Rostropovich conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change)

10:00 THE SCIENCE CONNECTION: Steve Kilston

10:30 GAY RADIO COLLECTIVE/I.M.R.U.

11:30 SOVIET PRESS AND PERIODICALS: William Mandel

12:00 SOMETHING'S HAPPENING
The Alexandria Quartet read by Beatrice Manley. Dudley Knight reads a horror story live. Then last-of-the-month coen phones, late breaking requests, and winging it. 5:00, Jack Gariss and Bio-Meditation. Host is Roy of Hollywood.

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The listeners united will never be defeated. Read the newsletter of the "Friends of WBAI" ($1 donation). Find out the facts about the present crisis at Pacifica sister station WBAI in NYC. The Friends, a listener group, is working to make our station more responsive to its audience. We're seeking suggestions from other listeners and/or groups on such topics as: electing local boards, input into programming and outreach to the community. Write Friends of WBAI Box 271, New Vernon, NJ 07976. 'The Airwaves Belong to the People' Bumperstickers $1 donation.

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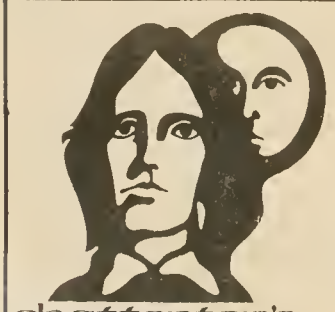

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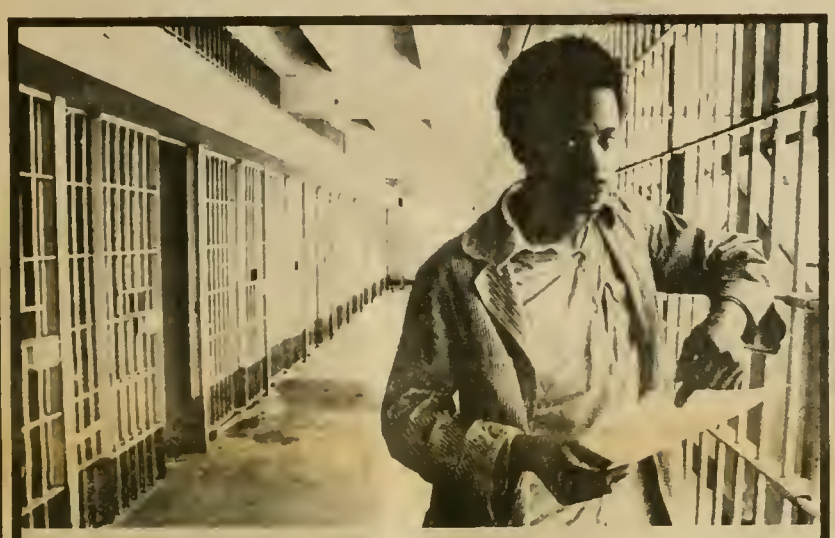

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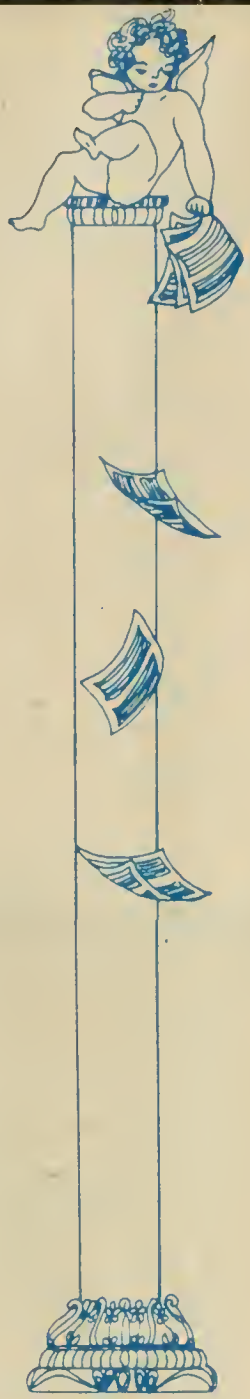

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